

*written for the Yarn/Wire Institute, 2019*

# Repetition Study II

*Or, Music as a Means of Processing Trauma*

*for two pianos & two percussionists, with or without electronics*

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Brandon Becker


(2019)



# Notes

‡ = +50 c.    † = -50 c.    † = +25 c.    † = -25 c.    † = +125 c.    † = -125 c.

 A “trembling”, shaky and irregular tremolo. The player should add in some crescendi and diminuendi +/- one dynamic level.

 → The pedal should remain depressed through the repetitions.

## Percussion 1

**vibraphone** (motor off)

**9 oil filter wrenches** – These are the wrench socket attachments you use when changing the oil in your car. They can be easily mounted on a crotales stand. They should be the aluminum alloy kind (image on following page).<sup>1</sup>

 written (sounding 2 octaves higher)

**2 bows**

**mallets** – Indications are general, otherwise left to the performer.

## Percussion 2

**2 octaves of crotales**

**1 oil filter wrench**




**1 bow**

**mallets** – Indications are general, otherwise left to the performer.

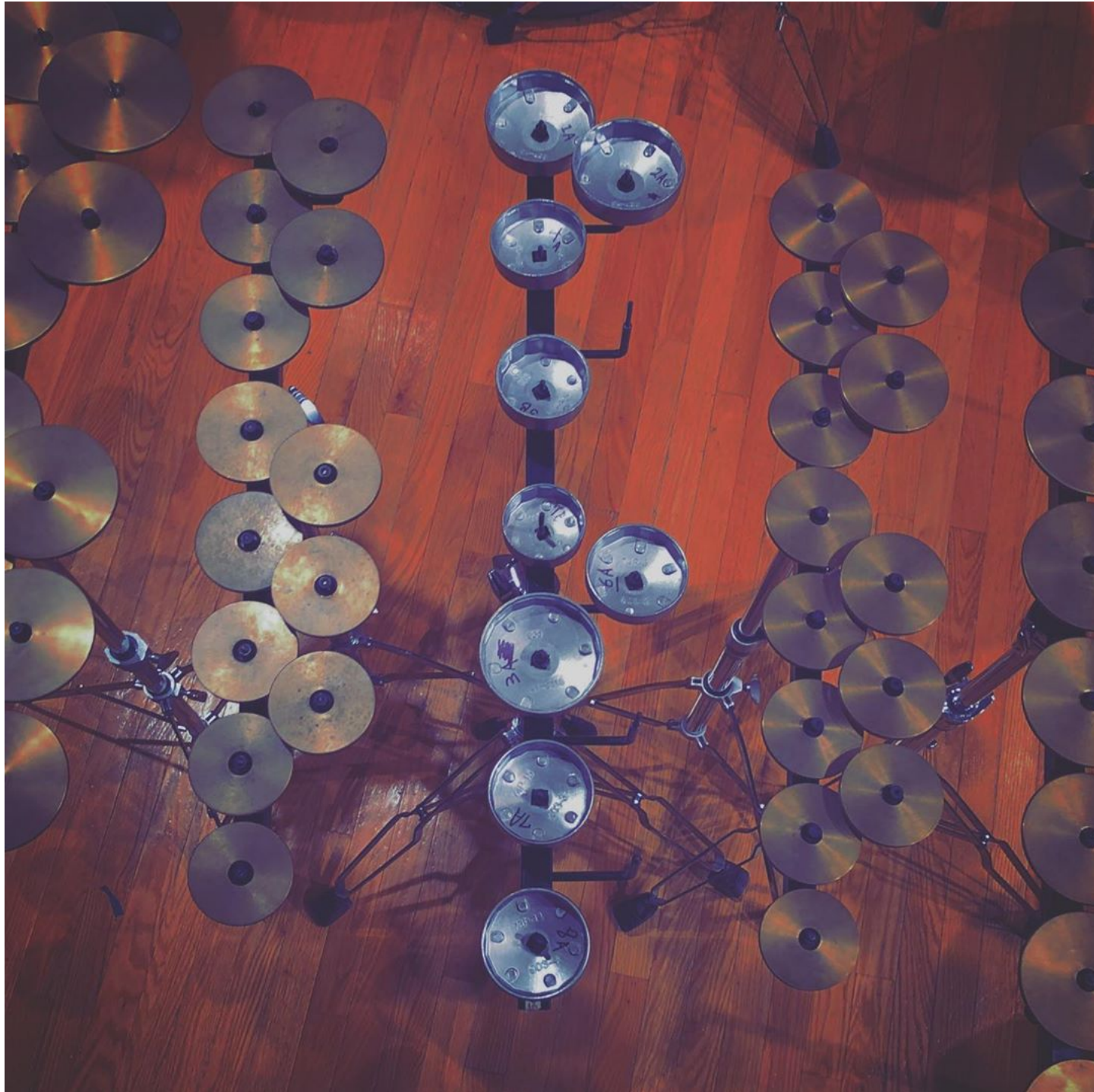
## Piano 2

**Preparation**

 A<sub>0</sub> should be prepared with a small, rubber or plastic tipped clamp or alligator-clip. The clip’s precise placement along the length of the string is left to the performer, but primary harmonic nodes should be avoided. Aim for the broadest possible harmonic spread.

<sup>1</sup>Example: <https://amzn.to/2QW8TKX> .

## Oil Filter Wrenches Mounted on Crotale Stand



Premier: Yarn/Wire Institute at Stony Brook University – July 1, 2019

Ning Yu and Laura Barger, *pianos*

Clark Hubbard and Russell Greenberg, *percussion*

**(Duration: 10' (approx.))**

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**A** ♩ = 112

15x

oil filter wrenches  
hard mallets, no accent on repeats, balance with percussion 2

last time only

Percussion 1

crotales  
hard mallets, no accent on repeats, balance with percussion 1

last time only

Percussion 2

15ma  
21:12

ffff

Piano 1

8vb-  
Red.

15ma  
21:12

ffff

Piano 2

8vb-  
Red.



**B1**

**B2**

15x

10x

15ma  
21:12

ffff

Piano 1

8vb-  
Red.

15ma  
21:12

ffff

Piano 2

8va  
15:8

8vb-  
Red.

**B3**

**C**

**D**

10x

2x

4x

Perc. 1

Perc. 2

Pno. 1

Pno. 2

The score consists of five staves. Percussion 1 and 2 have simple rhythmic patterns. Piano 1 and 2 play complex, multi-layered passages. The piano parts feature a '15ma' (15th harmonic) in the treble clef and an '8va' (8th octave) in the bass clef. Dynamics range from *ffff* to *fffz*. Performance instructions include 'brutal, hyperfocused' and '10/12"'. The score is divided into sections B3, C, and D, with repeat counts of 10x, 2x, and 4x respectively. The time signature changes from 3/16 to 3/4.

10/12"

10"

*brutal, hyperfocused*

*15ma*

*fffz*

*8vb*

*15ma*

*11:6*

*ffff*

*44:24*

*8va*

*11:6*

*ffff*

*44:24*

*8vb*

*8vb*

**E**

**F**

5x

13x



**Perc. 1**

oil arco

*p* *pp*

*ff* *f*

vibraphone (arco)

*mf*

**Perc. 2**

oil jeté

*ppp* *p*

crot last repeat only

*f*

crot arco

*p* *f* *mp*

crot (mallet)

*ff* *mf* *mp* *f*

just enough to keep the sound ringing at a steady state

10: 9]

*pp* *mf* *p*

**Pno. 1**

15ma

*fffz*

15ma<sub>1</sub>

*fffz* *p*

15ma

*pp* *pp* *ppp*

*ppp*

**Pno. 2**

8vb

especially sparse

15ma

*ffppp*

*fffz*

15ma

*pp* *ppp* *p* *pp*

8vb

8vb<sup>1</sup>





